



The University Of

T A M P A

Film Animation & New Media • FMX

**INTERNATIONAL
VIDEOARTS FESTIVAL**
www.videoartes.org

Visual music • Videoart
Synchronized world-wide premieres
in concert halls and cultural venues

Mexico City, Mexico • Brazilia, Brazil
Sintra, Portugal • Tampa, USA
Viña del Mar, Chile • Staffordshire, UK
Marseille, France • Milan / Sassari, Italy
Stockholm, Sweden • Montevideo, Uruguay

WEDNESDAY SEP. 12th 2018 | 6:00-8:00 PM

REEVES THEATER, VAUGHN CENTER
FREE ENTRY

THE UNIVERSITY OF TAMPA, 401 W Kennedy Blvd, Tampa FL 33606

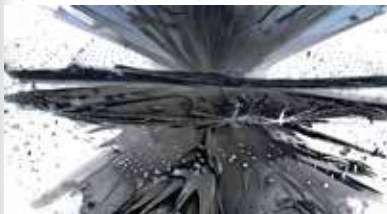
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1) STORMS, 8:37, João Pedro Oliveira, 2018, PT/BR



Storms are unpredictable. They move fast and change suddenly. There is rain, static energy, light, noise and movement. Colors are grey, dark blue white.

2) SHORELINE, 5:55, Dave Payling, 2018, UK



This composition began as a simple drum rhythm that was gradually shaped into an ambient soundscape with electronic textures accompanied by recordings of breaking waves. The ebb and flow of the music suggested the varied range of auditory and visual scenery that would be encountered during a walk along a shoreline. These changes were depicted visually with fades and transitions between abstracted, vividly coloured scenery.

3) ARA_, 3:18, Daniela Kutschat Hanns, Wilton Garcia, 2018, BR



Ara_ means body in Yoruba; it is up to the greatness of the Time to take care of its arrival, dwelling-place, and reception. Affection, memory, absence and ancestry form vestiges in the encounter of nature and culture. Between the showing (the display) and / or the hiding (the secret), images and layered sounds interrogate the feeling.

4) HYPEROBJECT #1, 5:15, Martin Jaroszewicz, 2018, AR/USA



Hyperobject #1 (HO1) is an immersive audiovisual experience that transports the viewer to an imaginary universe where an (hyper)object is partially revealed. We can only see pieces of it at once. The object is temporally foreshortened and it appears to be two dimensional but its structure occupies a higher dimensional phase space.

5) THE MYTH OF THE ETERNAL RETURN, 5:16, Sarah Ouazzani, 2018, FR



In The Little Girl in the Forest of Tales, the essayist Pierre Peiju mentions the «delighted child», delighted to follow the flute player, to sink into the forest, to get lost, to meet the beast. I am looking for the sensations of this «delighted child» in the forest of dancers. While the party is in full swing, he struggles not to fall asleep. Dazzled by lights that shined brightly, I was the child. I plunge her into a liquid reverie.

6) KIRYU SHO, 6:42, Hiromi Ishii, 2018, JP/GE



Kiryu-sho is the third piece of my biospheric series. The starting-point for this composition was some visual ideas inspired by impressive "thick" portamenti of Japanese double-reed instrument Hichiriki. The visual material is a twig which is transformed in various ways. Kiryu-sho means a small story of changes of seasons.

7) SHAMANS, 4:00, Santiago Echeverry, 2018, COL/USA



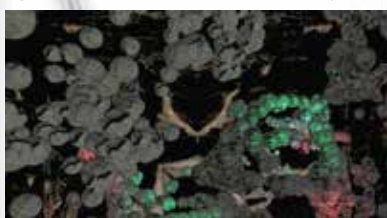
Shamans is the portrait of 4 artists living and working in London, UK. Each one represents a very unique style, representing their own urban tribes. This project was created with the Xbox Kinect, volumetric sensor, and code written in Processing 3.0. The sound is composed and produced by Antenor Ferreira.

8) EL BOSQUE HECHIZADO, 7:48, Isabel Pérez del Pulgar, 2018, SP/FR



The forest is in perpetual change and rebirth. It is a place where life cycles are filled with mystery, beauty and cruelty. Its movement and sound have been the basis of a world of phantasmagoria. Its interior architecture, its fragmented illumination, and its layers of superimposed realities have been treated as analogies of the human psyche itself. Inside it is located the tree and the source of life, mystical creations to exorcise death, pain and illness.

9) SPIRITUS PHANTASTICUS, 5:10, Roberto Musanti, 2018, IT



The combinatory movement of the particle forms evolves into another world of images in which, even though traces of the particle shapes remain, it gives life, thanks to a rotary movement, to other more and more perfect forms, which recall the rotation solids and pulsate, finally leaving space to a sinusoidal network animated by chaotic sounds that are concentrated in small spheres that direct the movement towards new "gulfs".

10) BIRDIE, 5:10, Alejandro Casales, 2018, MX



Now is time for origami paper birds, this is my visual music of abstract art in motion. An intensive tumbao and wonderful triangle composition of pure form, colour, motion and sound. The video is named "Birdie" the short and dangerous life of birds in cities; the music was recorded by percussion master Steve Thornton and his band in Kuala Lumpur, MY.

11) VARIATIONS (in black & white), 9:50, Dennis Miller, USA, 2015



Variations (in black and white) is a series of nine short sketches that are based on a single hand-drawn motif. Each of the sketches uses a different means of processing the original image. The music, also composed by this author, adds an affective element to the pictures.



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