**Robert-Jonathan Koeyers, Curaçao / HERE**

Robert-Jonathan is a multidisciplinary artist and storyteller. He studied animation at the Willem de Kooning Academy in Rotterdam and graduated with a visual poem titled 'Here' (2018) for which he was awarded a Drempelprijs (Threshold Award). His work explores and dissects the human condition trying to examine why we work the way we do.

**Sandra Bouguerch, UK / No Fountain Non**

Sandra Bouguerch is a Greater Manchester based interdisciplinary artist who works across video, photography, print, installation, performance and participates in collaborations. Sandra creates artworks and atmospheres revolving around the 'exploration of self'; focusing on what it means to be human.

**Santiago Echeverry, USA & Colombia / BOGUE World Premiere**

He is a New Media Producer and Artist, with a background in Television, Video and Performance Art. He started exhibiting internationally in 1992, participating in festivals such as Siggraph, FILE and the Japan Media Arts Festival, among others. His interests are non-linear narration, video-art, interactive design, creative code and queer expressions. www.santi.tv

**Sarah Bliss, USA / Orange Band • sarahbliss.com**

Sarah Bliss is a filmmaker, artist and educator whose work facilitates deep encounter with the sensate, desiring body. She works artisanally with hand-processed film and with video to create experimental and documentary projects and kinesthetic immersive installations. Her work is screened internationally at museums, galleries and film festivals.

**Semiosphera, Italy / Shrine v2.4.5**

Semiosphera is a New Media Art project. Provided with different backgrounds, Lino Mocerino and Francesca Giuliani started in 2013 a series of Art-related projects. Their secret consists of small irreconcilable traits. Somewhat working, actually.

**Tushar Waghela, India / Fight of The Bulls**

Born in 1975 in Durg (Chhattisgarh) India, Tushar Waghela is a visual artist and filmmaker, working in the field of contemporary art, exhibiting his video arts, paintings, and experimental films in many solo and collective exhibitions worldwide. He holds a Master of Arts (Philosophy)



CONNECT 2019 • Curated by Dee Hood • www.videoartes.org



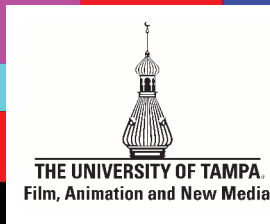
OCTOBER 23rd, 2019

6-9PM

Reeves Theater • University of Tampa



www.videoartes.org





At the intersection of art and technology the artists selected for CONNECT 2019 are experimenting with space, time, form and sound while re-examining the way we communicate ideas and tell stories. The eighteen artists represent thirteen countries and a variety of styles and processes. The results range from sensual abstraction to the strange visual effects of computer coding. The work addresses personal, social and political issues relevant to our times. Our common thread

is an interest in expanding the concepts of art/film/technology and exploring the medium itself. We initially connected via Internet – Facebook / YouTube / Vimeo. Most of us have never met in person but we have established a strong camaraderie through shared screenings around the world and/or our common love of the moving image. *Dee Hood, Curator, CONNECT 2019*

If you're interested in connecting with other video artists through social media visit [AGITATE:21C facebook.com/groups/2964836420208278/members](https://www.facebook.com/groups/2964836420208278/members)

PARTICIPANTS



Angelina Voskopoulou, Greece / Behind This Page

Born in Athens Greece. Angelina Holds a BA in Fine Arts and Technology and a Masters in Digital Art from the University of London. She teaches at Athens Cultural Center for Art and New Media and also Iversity. She is co-founder and video artist/director of 'State of Flux' dance group. Angelina has shown worldwide.



Avant Kinema, Scotland / Atrocity

Avant Kinema are Sarahjane Swan & Roger Simian, an experimental duo based in the Scottish Borders. We collaborate on film, music, art and writing under the name Avant Kinema. Our films have screened throughout the UK, Europe, and several times on US experimental cable access shows, as well as throughout the Toronto Subway System.



Dee Hood, USA / Transient • deehood.net

Dee Hood 's experimental videos have shown in over 25 countries around the world. She has received numerous awards for art videos and her political videos have been featured in The Nation Magazine, Opp-Art section. She is a Professor Emerita, Ringling College of Art and Design, where she taught a range of courses including time based media.



Duo Strangloscope, Brazil / Walden Street

Duo Strangloscope (Rafael Schlichting & Cláudia Cárdenas) works with experimental video and cinema in all sizes/forms/plataforms, from movie screenings to museum installations, from performances in digital exhibition frame, to those with different size film projectors. They curate the Strangloscope Experimental Video Film Performance Festival.



Hiroya Sakurai, Japan / The Stream VIII

Born in Yokohama, Japan in 1958. Professor, Seian University of Art and Design. Exhibitions include: 4th Sydney Biennale, Getty Center, 62nd Melbourne International Film Festival, 58th San Francisco International Film Festival, 21st Japan Media Arts Festival. His work is in the collections of the National Gallery of Canada and the J. Paul Getty Trust.



Kent Tate, Canada / Turbulence

Kent Tate is an award winning Canadian artist/filmmaker whose work explores the dichotomy between tranquility and activity in our natural and manufactured worlds. Tate has had his work exhibited/screened internationally at film/new media festivals, symposiums, juried screenings/exhibitions, and solo gallery exhibitions/tours.



Lana Z Caplan, USA / Play and Repeat

Lana Z Caplan works across various media, including single-channel films or videos in essay form, interactive installations, video art, and photography. She has an international exhibition record including Anthology Film Archives, Chicago Underground Film Festival, Edinburgh International Film Festival, CROSSROADS Festival, among others.



Larry Wang, USA / Grief Was Taken

Larry was born in Brooklyn New York, raised in Queens, and eventually migrated to Santa Fe New Mexico, where he lived for 40 years. He is largely self-taught as a videographer and photographer, and he dabbles in sound design. He currently lives in Portland, Oregon.



Lisi Prada, Spain / ELECTRONIC WATER

Lisi Prada is a visual artist, based in Madrid (Spain). She holds a 5 year university degree from the Universidad Complutense de Madrid as well as additional studies in different areas. She has received numerous honors/awards and has participated in group exhibitions, screenings and festivals in over forty countries.



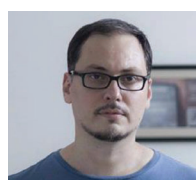
Maria Korporal, Netherlands & Germany / Third Eye Flying

Born in Sliedrecht, the Netherlands, living and working in Berlin. She studied at the St. Joost Academy of Fine Arts in Breda. Since 1998 she has dedicated herself to using the new media arts for her expression. Her artistic production includes video art, installations, digital imaging and performances. www.mariakorporal.com



Mohammed Thara, Morocco & France / As long as I can hold my breath

Born in 1972 in Fez, Morocco. He lives and works between Bordeaux and Paris. As a multidisciplinary artist, he holds a National Diploma in Visual Arts Expressions from the "Ecole supérieure des Beaux-Arts" in Bordeaux. Thara is a Doctor in Aesthetics and Art Theory (PhD) at the University of Bordeaux Montaigne. mohamedthara.squarespace.com



Muriel Paraboni, Brazil / Foundry

Filmmaker and visual artist with a background in film & art. His short Eventide won international awards at the 12th Blow-Up Chicago International Film Festival and the Experimental Forum Film Festival in Los Angeles, and has been exhibited in more than 30 festivals worldwide.