

**Rebecca Magill / USA / Point CounterPoint, 2020**

Rebecca Magill has an extensive background in ballet and contemporary dance. This is the first video art piece she ever made: a driving lesson with her daughter. She is a MFA candidate at Vermont College of Fine Arts.

**Boris Marinin / Israel / Greenhouse, 2019**

Multidisciplinary artist and curator, Boris Marinin, born in Moscow, Russia, immigrated to Israel in 1997. Holds a BFA in Screen Arts, and MFA from the Bezalel Academy of Art and Design in Jerusalem.

**André Perim / Brazil / Infotoxication, 2018**

Perim is a musician, composer, and multimedia artist from Brazil. His work is based on the unique mixture of the sacred tradition of the Afro-Brazilian Rhythms with electronic elements inspired by ambient and psychedelia.

**Luis Carlos Rodríguez / Spain / Collage22, 2020**

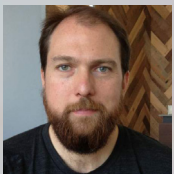
Luis Carlos studied Fine Arts at the University of the Basque Country. Currently, he is a professor at the University of Valladolid. He has participated in worldwide exhibitions of painting, photo, video art & installations.

**Shon Kim / Korea / Bookanima: Korean Dance, 2019**

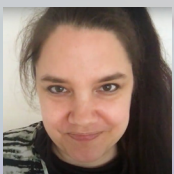
Shon Kim, born in Seoul, S. Korea, holds BA in Law at Hanyang University, BFA transfer in Fine Art at School of the Art Institute of Chicago, and an MFA in Experimental Animation at CalArts.

**Guli Silberstein / UK / Field of Infinity, 2018**

Israeli born, London-based artist, video editor and lecturer, Guli researches the moving image since 2001. He received a BA in Film from Tel-Aviv University, and a MA in Media Studies from The New School University, NY.

**Henry Simonds / USA / Somewhere, 2019**

Henry is a practicing artist, curator, and filmmaker. He has written, edited, and produced both feature films and documentaries for the screen and television. His work has shown widely on Public Television.

**Tina Willgren / Sweden / After Hours, 2019**

Tina Willgren is a visual artist working primarily with video. She received her MFA at the Royal Institute of Art in 2005. In her videos and installations, she explores the mind and body in relation to the contemporary world.

# CONNECT 2020

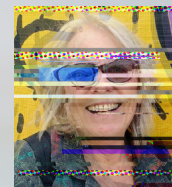
June 9th, 2020

6:30PM

**Firehouse Cultural Center**  
**101 1st Ave Ruskin FL**

Curated by  
**Dee Hood & Santiago Echeverry**

The juried selections for this year's festival demonstrate the broad range of work being done in Video Art today. I've come to think of this genre as the 'playground' for time-based artists. If there is one common thread through the program, it's in the value placed on exploration. These artists all seem to love the flexibility of the medium, juxtaposing ideas, visuals, and sound in time. They are joining fragments of our world in quirky new rhythms and pushing common thoughts into strange contexts. Because of the Covid 19 lockdown, this event like many others had to be postponed for several months. During that time, I worked collaboratively with some of these artists and others around the globe to create '*Chant For A Pandemic*'. The whole process was done during the last weeks of March and the first week of April. I decided to include the video in our program as a sort of marker of this time in our world. I want to thank *The Firehouse Cultural Center* and *The University of Tampa's Film, Animation and New Media department* for their ongoing support of *The Connect Festival*. I'd also like to thank Santiago Echeverry for co-curating this year's program and for his boundless enthusiasm for everything art and technology! Congratulations to all the artists! I hope you continue to explore and press the possibilities of Video Art. *Dee Hood - www.deehood.net*



Dee Hood's experimental videos have shown in over 25 countries around the world. She has received numerous awards for art videos and her political videos have been featured in *The Nation Magazine*, *Opp-Art* section. She is a Professor Emerita, Ringling College of Art and Design, Sarasota Florida where she taught a range of courses including time based media.





**John Barlow / UK / After Paxos, 2019**

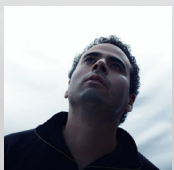
John Barlow lives in London and works in communications. He recently completed a practice-based PhD in contemporary art and has previously worked in a number of campaign and communication roles in UK politics.

**Khalil Charif / Brazil / Inventory of Time, 2018**

Khalil Charif was born in Rio de Janeiro. In late 90's, studied at Parsons School and NYU. He then attended the Escola de Artes Visuais do Parque Lage, and obtained a post-graduate degree in Art History at PUC-Rio.

**Pablo-Martín Córdoba / France / Postdigital flipbook, 2019**

After a first autodidact artistic experience followed by studies in Art History, Contemporary Art & Photography, Córdoba structures his work around the notions of temporality and movement. He lives in Paris, France.

**Martín del Carpio / USA / Mother's Milk, 2018**

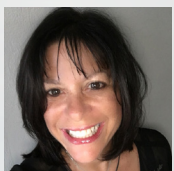
Born in Venezuela but raised in New York, Martín Del Carpio is an artist marked by experimentation, the search of new concepts, sounds and melodies, by a fascination with images and the journey that film takes us on.

**Wheeler Winston Dixon / USA / Left or Right, 2019**

Wheeler Winston Dixon is an American filmmaker and scholar. He is an expert on film history, theory and criticism. His scholarship emphasizes on François Truffaut, Jean-Luc Godard, and American experimental cinema.

**Santiago Echeverry / USA-Colombia / Fifty, 2020**

Santiago Echeverry studies low resolution aesthetics through volumetric data captured with the Kinect sensor, creating 2D prints and 3D videos that explore the lives of LGBTQ+ humans around the world, including himself.

**Lori H. Ersolmaz / USA / Poem on Display in an Abandoned Factory, 2019**

Lori H. Ersolmaz creates poetic films combining contemporary poems and creative writing as a tool/modality for meaning-making, especially related to critical analysis of social, political and cultural issues.

**Gwendolyn Audrey Foster / USA / Dada Ship, 2018**

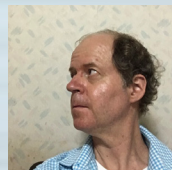
As a queer feminist Marxist artist, Foster's work explores the aesthetic space between film & video through collage and abstraction techniques. She creates many of her films & videos from recycled "found" materials.

**Ian Gibbins / Australia / Let Me Go, 2019**

Ian Gibbins is an Adelaide poet, video artist and electronic musician working across diverse forms. He used to be a neuroscientist and Professor of Anatomy at Flinders University.

**Gerald Habarth / USA / Inca Walls, 2019**

Gerald Habarth is a multimedia artist and animator currently serving as Associate Professor of Art at West Virginia University where he heads the Electronic Media program in School of Art and Design.

**Finn Harvor / Korea / Chant, For the sounds of your voice, 2019**

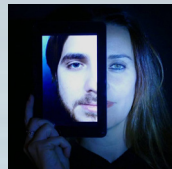
Award-winning artist, writer, musician, filmmaker. Articles in many journals such as the Brooklyn Rail and Canadian Notes & Queries. Has presented to conferences in Oxford, Bath, Liverpool, Berlin, Seoul, Osaka, and elsewhere.

**Roger Horn / South Africa / Our Great Day 1967, 2019**

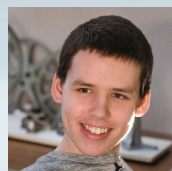
Roger Horn is an unconventional filmmaker and post-doctoral research associate at Freie Universität Berlin in the Visual & Media Anthropology MA program. His PhD in Social Anthropology included several films, exhibited worldwide.

**Maria Korporal / Germany / The First After-Corona Kiss, 2020**

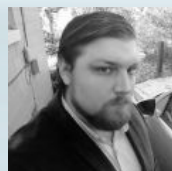
Maria Korporal's artistic production includes video art, installations, interactive art and performances. She is an active member of the Association of Berlin Artists, Group Global 3000 – Art and other groups in Berlin.

**Leoni / Mastrangelo / Italy / Alzaia(s), 2019**

Francesca Leoni & Davide Mastrangelo's research focuses on the human condition in our modern society, studied from diverse perspectives. Their works are dominated by male/female multi-level relationships.

**Hugo Ljungbäck - Sweden / Ljungba.mp4 (Anonymous Hæcker)**

Hugo is a Swedish video artist, film curator, and media scholar. His films and videos regularly explore queer subjectivities. He focuses on the intersection of video art, surveillance, media archaeology, and the archive.

**Eddie Lohmeyer / USA / Scrolling Landscape in 34 NES Games, 2019**

Eddie Lohmeyer received his Ph.D. in Communication, Rhetoric, and Digital Media. He explores aesthetic and technical developments within histories of digital media, with a particular emphasis on video games.